



**THE 9TH ANNUAL AFRICANA STUDIES PROGRAM
AFRICAN DIASPORA FILM FESTIVAL**

1/19/2011-
2/16/2011

THE VIEW FROM HERE: RACING SPACE

WITHERSPOON CINEMA, NORTH CAROLINA STATE UNIVERSITY

WED.

**JAN.
19TH
7:00**



AFRO@DIGITAL

This film explores the impact of digital technologies across the African continent. With a special focus on the Congo, this film is a must see for those interested in the relationship between technology and human development on the African continent.

TUESDAY

**JAN.
25TH
7:00**



OBAMA IN NC: THE PATH TO HISTORY

Winner of Second Place for Best Feature Film at the 2010 Hayti Heritage Film Festival in Durham, Michaels' film places the Obama campaign in the context of the linked histories of race and politics in North Carolina.
Featuring the filmmaker, Cash Michaels

TUESDAY

**FEB.
1ST
7:00**

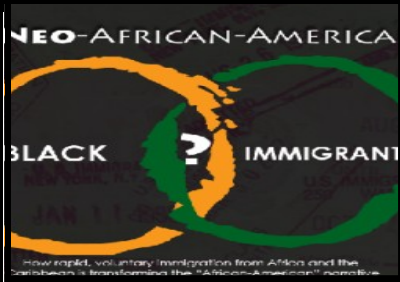


SILENT CHOICES

Faith Pinnick's gripping look at abortion and birth control in the African American community, *Silent Choices* is the filmmaker's first feature-length film. The film asks its audience to think critically about reproductive rights and abortion in African American culture.

WED.

**FEB.
2ND
7:00**



THE NEO-AFRICAN AMERICANS

Directed by Kobina Aidoo, a self-described "African non-American" born in Ghana, this provocative film proposes to start a conversation about what divides and defines people of African descent in America who seek to distinguish themselves from African Americans. Come and join the debate.

TUESDAY

**FEB.
8TH
7:00**



SHUNGU: The Resilience of a People

Saki Mafundikwa depicts the lives of Zimbabweans who survive in a country dominated by political turmoil. Focused on the "ordinary people" *Shungu* offers an interesting insight into the clash between, and the reconciliation of, Robert Mugabe and opposition leader, Morgan Tsvangirai.

WED.

**FEB.
9TH
7:00**



MOTHERLAND

From the producers of *500 Years Later*, *Motherland* is Owen 'Alik Shahadah's conversation about Africa by Africans. The film discusses the role of Africans in establishing African democracies that are free from the "machinery" of oppression. How can Africans reclaim Africa?

SHORT FILM NIGHT, FEATURING THE FILMMAKERS

DANTE JAMES, Emmy-Award –winning filmmaker, MODERATOR

WED

**FEB.
16TH
7:00**

**RASHIM
CAN-**



**YVONNE
WELBON**



**YA'KE
SMITH**



HIT ME

**Remembering Wei Yi-fang,
Remembering Myself**

KATRINA'S SON

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